



ZYX

# Trust No Woman

[Dark Entries](#)

DE 112



*LP: Incl. full size Insert & Postcard*

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Get Away Wisdom

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Hey You

Little Boy's Desires

Away To Freedom

When Darkness Comes

Trust No Woman

Sister Green Eye

Mawkish

Bad Manners

What Do You Live For

ZYX are the duo of Inge Graf and Walter Eberl formed in Vienna, Austria in 1977. Committing themselves to the "aestheticisation of everyday life" in all fields of art, their works with video, photography, graphic design, and music are visually influenced by Pop Art, Constructivism, Futurism, Dadaism and musically rooted in Beat and Electronic Rock of the 60s and 70s. They are considered pioneers of multimedia art worldwide and continue to remain active to this day.

'Trust No Woman' is the debut album from ZYX released in 1981 on the label RCA Music. Recorded from March to August 1981 at Recorded, mixed and mastered at SM&S-studio Vienna. Building on the early work of Gary Numan and the original Human League designed their short, immediate songs around a barrage of analogue synths, rock-solid electro beats and controlled, low-key vocals. It is an exceptional showcase of electro-pop, cold and mechanical robotic rhythms under a claustrophobic atmosphere. Songs are sung in English with a heavy German accent and lyrics resemble obscure, existentialist dialogues. Each song is infused with the spirit of hopeful discovery that accompanied the introduction of affordable home computers and synthesizers at that time. It is a album that advances the sounds set forth by The Human League, Cabaret Voltaire, Tuxedomoon and Yello.

All songs have been remastered for vinyl by George Horn at Fantasy Studios in Berkeley. The vinyl comes housed in replica of the original jacket design, which features a photograph from a video still by ZYX. Each LP includes a copy of the double sided 11x11 full color insert that was included with the original pressing featuring photos and lyrics plus a postcard. ZYX may not be as revered or, indeed, as important as Kraftwerk; yet their work shares the technological melancholy that suffuses through the music of the men from Düsseldorf.